

NOTE: THE ORIGINAL GUITAR PART IS MISSING  
on "VERY WARM FOR MAY"

# ALL THE THINGS YOU ARE

Arranged by JACK MASON  
**GUITAR**

FOX TROT

Words by OSCAR HAMMERSTEIN II and  
Music by JEROME KERN

4

The score consists of ten staves of music. The first staff begins with a circled '4' and a treble clef. Chord symbols are written above the notes. Performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various chord progressions such as G<sup>M</sup>, C<sup>M</sup>, G<sup>M</sup>, B<sup>b</sup>M, C<sup>M</sup>, A<sup>7</sup>, F<sup>7</sup>, C<sup>M</sup>, D<sup>7</sup>, D<sup>M</sup>, G<sup>M</sup>, C<sup>7</sup>, F<sup>maj</sup>?, B<sup>b</sup>, E<sup>7</sup>, A, A, B<sup>M</sup>, A<sup>7</sup>, G<sup>M</sup>, B<sup>b</sup>, G<sup>M</sup>, C<sup>M</sup>, F<sup>7</sup>, B<sup>b</sup>maj?, E<sup>b</sup>, E<sup>b</sup>M, B<sup>b</sup>, B<sup>b</sup>, C<sup>M</sup>, F<sup>7</sup>, B<sup>b</sup>, C<sup>M</sup>, D<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, A<sup>b7</sup>, A<sup>b7</sup>, pizz. D<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>M, G<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>maj?, G<sup>b</sup>, C<sup>7</sup>, F, F, F<sup>M</sup>, D<sup>b</sup>M, E<sup>b7</sup>, A<sup>b</sup>maj?, D<sup>b</sup>, G<sup>7</sup>, C, C, D<sup>M</sup>, G<sup>9</sup>, C, C, D<sup>M</sup>, E<sup>7</sup>, A, G<sup>9</sup>, F<sup>9</sup>, E<sup>9</sup>, B<sup>b</sup>M, E<sup>b</sup>M, A<sup>b7</sup>, F<sup>M</sup>, G<sup>b</sup>, G<sup>b</sup>M, D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>M, E<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>M, E<sup>b</sup>M, A<sup>b7</sup>, D<sup>b</sup>, 1.

4

From "VERY WARM"

# ALL THE THIN

FOX T

2nd Trombone

Tempo: - Moderately

Style: - Broadly, with Feeling

ff *mf* **INHAT** **OPEN**

*mf* **OPEN** **4/2**

*mf*

*mf* *Soli*

*Soli* **INHAT** **OPEN**

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FOR MAY

# GS YOU ARE

ROT

Words by OSCAR HAMMERSTEIN II and  
Music by JEROME KERN

The musical score is written for the 2nd Trombone part. It consists of eight staves of music. The first staff begins with a box labeled "OPEN" and a dynamic marking of *mf*. Above the staff, there is a bracket labeled "2nd Trombone" with a "-2-" above it. The music features various melodic lines with slurs, ties, and articulation marks. The second staff includes a triplet of eighth notes and a first ending bracket labeled "1.". The third staff starts with a box labeled "IN HAT" and a dynamic marking of *mf*. The fourth staff begins with a box labeled "IN HAT" and a dynamic marking of *mf*. The fifth staff starts with a box labeled "OPEN" and a dynamic marking of *f*. The sixth staff includes a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff ends with a dynamic marking of *f* and a first ending bracket labeled "1.". The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.





4

From "VERY WARM"

# ALL THE THIN

FOX T

4th Sax. Bb Tenor

Tempo: - Moderately  
Style: - Broadly, with Feeling

ff gliss. mf

Let Brass predominate

mp soli mf gliss.

mf

mf tutti soli

mf

FOR MAY"

# GS YOU ARE

Words by OSCAR HAMMERSTEIN II and  
Music by JEROME KERN

ROT

Let Brass predominate 4th Sax. (Bb Tenor)

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The lower staff is a piano accompaniment line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note G2. Dynamics include *ms*, *solé*, and *mf*.

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes (A4, B4, C5) and a first ending bracket. The piano accompaniment features a triplet of eighth notes (A2, B2, C3) and a first ending bracket. Dynamics include *mf*.

The third system continues the vocal and piano parts. The vocal line has a second ending bracket. The piano accompaniment features a second ending bracket. Dynamics include *mf*.

The fourth system continues the vocal and piano parts. The vocal line has a second ending bracket. The piano accompaniment features a second ending bracket. Dynamics include *mf*.

The fifth system continues the vocal and piano parts. The vocal line has a second ending bracket. The piano accompaniment features a second ending bracket. Dynamics include *mf*.

The sixth system continues the vocal and piano parts. The vocal line has a second ending bracket. The piano accompaniment features a second ending bracket. Dynamics include *f*.

The seventh system continues the vocal and piano parts. The vocal line has a second ending bracket. The piano accompaniment features a second ending bracket. Dynamics include *f*.

The eighth system continues the vocal and piano parts. The vocal line has a second ending bracket. The piano accompaniment features a second ending bracket. Dynamics include *f*.

4

From "VERY WARM"

by JACK MASON  
3rd Sax. Eb Alto

# ALL THE THIN

FOX T

Tempo: - Moderately  
Style: - Broadly, with Feeling

*ff* *gliss.* *mf*

Let Brass predominate

*mp* *mf* *gliss.*

*Soli*

*gliss.* *gliss.* *Soli* *tutti*

*gliss.* *> gliss.*

Let Brass predominate

*mp* *mf*



FOR MAY"

# GS YOU ARE ROT

Words by OSCAR HAMMERSTEIN II and  
Music by JEROME KERN

Musical notation for the first system, featuring a melody line with a trill and a bass line with a triplet.

Musical notation for the second system, including first and second endings and a "fatti" marking.

Musical notation for the third system, including a second ending and a "change to Clarinet" instruction.

Musical notation for the fourth system, including a "gliss." marking.

Musical notation for the fifth system, including a "gliss." marking and a "change to Alto Sax." instruction.

Musical notation for the sixth system, including dynamic markings "mf" and "f".

Musical notation for the seventh system, including a dynamic marking "f".

Musical notation for the eighth system, including a triplet and a dynamic marking "p".

Musical notation for the ninth system, including a first ending marking.

4

MASON

From "VERY WARY"

2nd Sax. Bb Tenor

# ALL THE THIN

FOX T

Tempo: - Moderately  
Style: - Broadly, with Feeling

ff  
mf  
Solo  
gliss.

Let Brass predominate

mp  
sol  
mf  
gliss.

gliss. gliss.  
sol  
tutti

gliss.

Let Brass predominate

mp  
sol  
mf

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FOR MAY"

# GS YOU ARE ROT

Words by OSCAR HAMMERSTEIN II<sup>nd</sup>  
Music by JEROME KERN

*2<sup>nd</sup> Sax (Bb Ten)*

Musical notation for the first system, featuring a melody line with a trill and a bass line with a triplet.

Musical notation for the second system, including first and second endings and a "Tutti" marking.

Musical notation for the third system, marked "(Tenor) solo" and "f".

Musical notation for the fourth system, featuring a long melodic line.

Musical notation for the fifth system, featuring a long melodic line.

Musical notation for the sixth system, marked "mf" and "f".

Musical notation for the seventh system, marked "f".

Musical notation for the eighth system, featuring a triplet and a second ending.

Musical notation for the ninth system, marked "Solo" and featuring a triplet and first ending.



CK MASON

From "VERY WARM"

# ALL THE THIN

FOX T

1st Sax. Eb Alto

Tempo: - Moderately  
Style: - Broadly, with Feeling

*ff* *gliss.* *mf*

*Let Brass predominate* *mp* *Soli* *mf* *gliss.*

*gliss. gliss.* *Soli* *fz*

*gliss. p* *> gliss.*

*Let Brass predominate* *mp* *Soli* *mf*

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FOR MAY"

# GS YOU ARE

Words by OSCAR HAMMERSTEIN II and  
Music by JEROME KERN

ROT

Musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

1. Musical notation for the second system, including first and second endings and a "Tutti" marking.

2. Musical notation for the third system, including a "change to Clarinet" instruction and a "mp" dynamic marking.

Musical notation for the fourth system, including a "gliss." marking.

Musical notation for the fifth system, including a "gliss." marking and a "change to Alto Sax" instruction.

Musical notation for the sixth system, including "mf" and "f" dynamic markings.

Musical notation for the seventh system, including a "f" dynamic marking.

Musical notation for the eighth system, including a "3" marking.

Musical notation for the ninth system, including a "solo" marking and a "1" marking.

WICK MASON



From "VERY W"

# ALL THE THIN FOX

3rd Trumpet in Bb

Tempo: - Moderately

Style: - Broadly, with Feeling

*ff* *mf* **IN-HAT** **OPEN**

**Soli** **OPEN** *mf*

*Soli*

RM FOR MAY"

# GIGS YOU ARE ROT

Words by OSCAR HAMMERSTEIN II and  
Music by JEROME KERN

3rd B $\flat$  Trumpet

Musical staff 1: 3rd B $\flat$  Trumpet part, measures 1-4. Dynamics: *mf*. The staff shows a melodic line starting on a whole note G $\sharp$ 4, moving to a half note G $\sharp$ 4, then a quarter note G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

Musical staff 2: 3rd B $\flat$  Trumpet part, measures 5-8. First ending bracket. Dynamics: *mf*. The staff shows a melodic line starting on a quarter note G $\sharp$ 4, followed by eighth notes G $\sharp$ 4, A $\flat$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\flat$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\flat$ 4, A $\flat$ 4, G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

Musical staff 3: 3rd B $\flat$  Trumpet part, measures 9-12. Dynamics: *f*, *mf*. The staff shows a melodic line starting on a quarter note G $\sharp$ 4, followed by eighth notes G $\sharp$ 4, A $\flat$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\flat$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\flat$ 4, A $\flat$ 4, G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

Musical staff 4: 3rd B $\flat$  Trumpet part, measures 13-16. Dynamics: *mf*. The staff shows a melodic line starting on a quarter note G $\sharp$ 4, followed by eighth notes G $\sharp$ 4, A $\flat$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\flat$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\flat$ 4, A $\flat$ 4, G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

Musical staff 5: 3rd B $\flat$  Trumpet part, measures 17-20. Dynamics: *f*. The staff shows a melodic line starting on a quarter note G $\sharp$ 4, followed by eighth notes G $\sharp$ 4, A $\flat$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\flat$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\flat$ 4, A $\flat$ 4, G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

Musical staff 6: 3rd B $\flat$  Trumpet part, measures 21-24. The staff shows a melodic line starting on a quarter note G $\sharp$ 4, followed by eighth notes G $\sharp$ 4, A $\flat$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\flat$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\flat$ 4, A $\flat$ 4, G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

Musical staff 7: 3rd B $\flat$  Trumpet part, measures 25-28. First ending bracket. Dynamics: *mf*. The staff shows a melodic line starting on a quarter note G $\sharp$ 4, followed by eighth notes G $\sharp$ 4, A $\flat$ 4, G $\sharp$ 4, F $\sharp$ 4, E $\flat$ 4, D $\sharp$ 4, C $\sharp$ 4, B $\flat$ 4, A $\flat$ 4, G $\sharp$ 4, and ending on a whole note G $\sharp$ 4.

MASON



From "VERY WARM"

# ALL THE THIN

FOX T

2nd Trumpet in Bb

*Tempo: - Moderately*  
*style: - Broadly, with Feeling*

*ff* *mf* **INHAT** **OPEN**

**OPEN** *Solo* *mf*

**INHAT** *Solo* *pp*

**OPEN** *5/2.*

*Solo* *mf* **INHAT** *ff*



DR MAY"

# IS YOU ARE

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

OT

2nd B<sup>b</sup> Trumpet

Musical notation for the 2nd B<sup>b</sup> Trumpet part, first system. It features a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The melody begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and quarter notes. A first ending bracket is indicated above the final measure.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, second system. It starts with a dynamic marking of *fz* (forzando) and includes a box labeled "OPEN". The melody continues with a half note, followed by a quarter note and a half note.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, third system. It features two boxes labeled "INHAT" (in-hat) and a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, fourth system. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, fifth system. It includes a dynamic marking of *f* (forte) and a box labeled "OPEN". The melody features a half note followed by quarter notes.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, sixth system. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, seventh system. It includes a dynamic marking of *f* and a box labeled "OPEN". The melody features a half note followed by quarter notes.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, eighth system. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical notation for the 2nd B<sup>b</sup> Trumpet part, ninth system. It features a dynamic marking of *f* and a box labeled "OPEN". The melody consists of a half note followed by a quarter note.

Arranged by JACK MASON

4

# ALL THE THINGS

From "VERDIE"

FOX

1st Trumpet in Bb

Tempo: - Moderately  
Style: - Broadly, with Feeling

IN HAT

OPEN

Musical notation for the first system, featuring a treble clef staff with notes and rests. Dynamics include *solli ff* and *mf*. A box labeled "OPEN" is present at the beginning of the system.

Musical notation for the second system, showing a treble clef staff with notes and rests.

Musical notation for the third system, including a treble clef staff with notes and rests. Dynamics include *solli* and *ff*. A box labeled "IN HAT" is present above the staff.

Musical notation for the fourth system, including a treble clef staff with notes and rests. Dynamics include *sfz*. A box labeled "OPEN" is present at the end of the system.

Musical notation for the fifth system, including a treble clef staff with notes and rests. Dynamics include *solli* and *ff*. A box labeled "IN HAT" is present at the beginning of the system.

ARM "FOR MAY"

# GIGS YOU ARE

PROT

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

1<sup>st</sup> Bb Trumpet

Musical notation for the first system, featuring a 1st Bb Trumpet part with a first ending bracket and a piano accompaniment line below.

2. **OPEN**  
*tutti*

Musical notation for the second system, starting with a "2. OPEN tutti" instruction.

**IN HAT**

Musical notation for the third system, starting with an "IN HAT" instruction and a mezzo-forte dynamic.

Musical notation for the fourth system, continuing the melodic line.

**OPEN**  
*5070*

Musical notation for the fifth system, starting with an "OPEN 5070" instruction.

Musical notation for the sixth system, featuring a melodic line with various accidentals.

Musical notation for the seventh system, featuring a melodic line with accents and dynamics.

Musical notation for the eighth system, featuring a melodic line with a second ending bracket.

Musical notation for the ninth system, featuring a melodic line with a first ending bracket.

4

Piano

Tempo: - Moderately  
Style: - Broadly with Feeling

ff

mf (Ten. Sax. Solo)

mf You are the prom-ised kiss of spring-time That

makes the lone-ly win-ter seem long.

You are the breath-less hush of eve-ning That

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4

Arranged by JACK MASON

From "VERY W"

# ALL THE THIN FOX

*Piano*

trem-bles on the brink of a love-ly song. You are the

an-gel glow that lights a star, The dear-est

things I know are what you are.

Some day my hap-py arms will hold you, And

some day I'll know that mo-ment di-vine, When

ARM FOR MAY"

# INGS YOU ARE

PROT

Words by OSCAR HAMMERSTEIN II and  
Music by JERO

*Piano* <sup>3</sup>

all the things you are, are mine!

mine!

*mf*

*mf*

*mf*

*Piano*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various notes and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The music is marked with a dynamic of *Piano*.

*SOLO*

Second system of musical notation, consisting of two staves. This system features a prominent *SOLO* section in the upper staff, indicated by a circled annotation. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation, consisting of two staves. The upper staff continues the melodic development, and the lower staff provides a steady accompaniment. The system concludes with a double bar line.

*Vibra.*

Fourth system of musical notation, consisting of two staves. The upper staff features a *Vibra.* (Vibrato) section, indicated by a circled annotation. The system ends with a final double bar line.

From "VERY WARM FOR MAY"

# ALL THE THINGS YOU ARE

Arranged by JACK MASON

## FOX TROT

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN

Drums

4

Tempo: - Moderately  
Style: - Broadly, with Feeling  
let ring prc.  
Cym.

The musical score consists of several staves. The top staff is a drum line starting with a forte (ff) dynamic and a circled '4' indicating the time signature. It features various rhythmic patterns with accents and slurs. Below the drum line are vocal lines with lyrics: "You are the promised kiss of spring-time that makes the lone-ly win-ter seem long. You are the breath-less hush of eve-ning that trem-bles on the brink of a love-ly song. — You are the an-gel glow — that lights a star, — The dear-est things I know — are what you are. — Some day my hap-py arms will hold you, And some day I'll know that mo-ment di-vine, When all the things you are, are mine!" The score includes various musical notations such as dynamics (mf, ff), articulations (accents, slurs), and specific drum techniques like "Sticks", "Cym. choked Drs.", and "Vibra.".

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on "VERY WARM FOR MAY"

# ALL THE THINGS YOU ARE

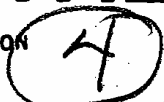
## FOX TROT

Arranged by JACK MASON

Words by OSCAR HAMMERSTEIN II

Bass

Music by JEROME KERN



*Tempo: = Moderately*  
*style: = Broadly, with Feeling*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic line. The fifth staff includes first and second endings, marked '1.' and '2.'. The sixth staff starts with a *pizz.* instruction and a dynamic marking of *mf*. The seventh and eighth staves continue the piece. The ninth staff features a dynamic marking of *f* and a performance instruction '31° CO'. The final staff concludes with a first ending bracket and the number '1'.

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